

# Palette

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## SELECTED EXHIBITS

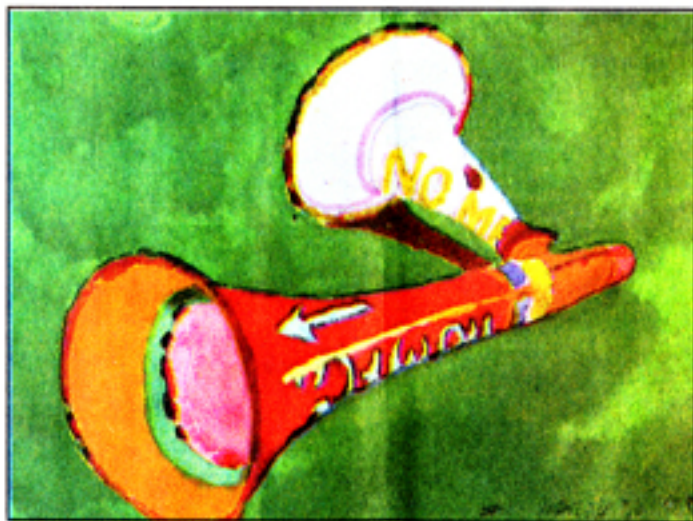
**India: Colour and Chaos**, Gallery Lambton, 150 Christina St. N., Sarnia, till Nov. 25.

Sarnia native Eric Rutherford shows the contrasts of India — opulence and dire poverty, old and modern, sacred and vile — through his

photographs taken on a trip to India last year.

**Greg Curnoe: Selected Works**, Thielsen Gallery, till Oct. 21.

Featuring work by the late London artist Greg Curnoe from as far back as 1965. Includes watercolours, stamp pad ink, ink on paper and pencil on paper.



Untitled, Two Horns (Greg Curnoe), watercolour on paper, Greg Curnoe: Selected Words, Thielsen Gallery.

**My Auntie America: New Works by Alan Dayton**, The Art Exchange, 247 Wortley Rd., till Oct. 28. The London artist's mixed-media collages explore American patriotism with a touch of humour and irony.

**Supernatural**, Museum London, 421 Ridout St. N., till Jan. 6.

Features the unconventional works of Elisabeth Belleveau, Iain Baxter, Susan Detwiler and Janet Morton. The artists explore our peculiar and often confused relationship with nature. Morton will give an illustrated lecture on her work Oct. 29 at 2 p.m.

**Cirque de la Lune**, The Arts Project, 203 Dundas St., Oct. 31-Nov. 4.

Visual art, fashion, music and body suspension are all part of this exhibit, with a circus/sideshow theme. It promises a spectacle of unsettling sights, disturbing sound and terrifying performances.

**Brian Saby 99-06**, St. Thomas Public Art Centre, 301 Talbot St., St. Thomas, till Oct. 22.

The Londoner's abstract works are



Brian Saby  
Ice Queen

a weaving of opposites and juxtaposition of order and chaos, while celebrating freedom and movement. Saby uses colour and line that make his paintings energetic.